

# DESIGNER

## INTERIOR

### ANTHONY MICHAEL INTERIOR DESIGN, LTD

For over 25 years, Anthony Michael has been serving the design industry, beautifying homes with his wealth of knowledge that comes from hundreds of successful projects. “An interior has to mean something to the client expressing a form of their personality,” says Michael, who specializes in classical, contemporary spaces, as well as eclectic interior design for residences, yachts and personal aircrafts. Honing his skills in Paris and traveling around the world, Michael employs a global perspective to be as well versed as possible. “My perspective is one deeply rooted in culture, history, art, architecture and personal preference,” says Michael. “Interior design is very subjective; it takes a trained eye for beauty to really see beyond the obvious.” With a creative imagination, Michael possesses both the skills and vision to give clients exactly what they want. “I have the experience necessary to really go above and beyond. A well-conceived design is one that relays imagination, functionality, practicality and beauty simultaneously.” And luckily for his clients, Michael’s projects are continually heralded for their ingenious use of space, colors and textures—relaying balance, scale, proportion and artistic brilliance. Internationally acclaimed for his work, Michael is the proud recipient of numerous awards and industry recognitions. “I’m not afraid to take risks. I’m not afraid to pair the old with the new. I’m not afraid to defy norms.”



**Anthony Michael**  
Principal

333 North Canal, Townhome 4  
Chicago, IL 60606

Anthony@michael-associates.com  
anthonymichaelinteriordesign.com

312.258.8811

“Interior ingenuity is the hallmark of our philosophy.”



## Q+A

#### What are the key influences in your work today?

What’s best for my client. Once we’re clear on the overall scope of the project—the mood, its tone and its flavor—then I let my imagination take over.

#### Why did you become an interior designer?

I have always been enthralled with the way individuals interact within a given environment. I have studied the effect that good design, as well as bad design, has on the individual and I am still in awe.

#### Which projects have brought you the most satisfaction, and why?

The most satisfying projects are the ones that enable my clients to live effortlessly. I love when a client contacts me years later with a “new discovery” within their space.

**FEATURES:** An upholstered leather accent wall with nailhead trim helps ground this master bedroom suite. Complemented by English printed linen draperies, deep, rich tones and elegant bedding complete this urban refuge away from city stress.



**FEATURES:** An eclectic combination includes a Marché aux Puces find, the Charles X mirror and chinoiserie panels flanking the fireplace. Notice the lacquered side table from the old Potter Palmer residence and an Art Deco coffee table. The upholstery is from Holly Hunt.



**FEATURES:** A lacquered table with an Art Deco bronze sculpture beckons you at the entry to this living room. Works by French artist Eugène Carrière are outlined in burlled olive frames from Armand Lee near a chair by Rose Tarlow Melrose House, available at Holly Hunt.



**FEATURES:** An authentic ancient map of Paris is the dominant feature in this space. Custom seating is upholstered in chenille from Glant Textiles and has silk and mohair pillows for textural contrast. Add the versatility of the coffee tables and the grouping captivates.



**FEATURES:** Multiple seating areas allow the ability to cozy up or accommodate larger occasions. The French lamp—another fantastic find from Paris—joins a Burmese hat box from The Golden Triangle atop a Thomas Pheasant cocktail table from Baker.